



Kalmus Orchestra Library

JOHANN

STRAUSS II

THE GYPSY BARON

Overture

for Orchestra

FULL SCORE

EDWIN F. KALMUS, CO.

INSTRUMENTATION

Piccolo
Flute
2 Oboes
2 Clarinets in B-flat
2 Bassoons

4 Horns in F
2 Trumpets in F
3 Trombones

Timpani
Percussion (2-3 players)
Bass Drum, Snare Drum

Harp

Strings

Duration: approx. 8 minutes

PROGRAM NOTE

The Gypsy Baron (Der Zigeunerbaron) is an operetta in three acts by **Johann Strauss II** (1825-1899) which premiered at the Theater an der Wien on October 24, 1885. Its libretto, penned by the author Ignaz Schnitzer, was based on the story *Saffi* by Mór Jókai. Set in 18th century Hungary, it tells the story of a gypsy girl who is discovered to be the daughter of a Turkish Pasha and the owner of a hidden fortune. During the composer's lifetime, the operetta enjoyed great success, second only to the popularity of **Die Fledermaus**.

The Gypsy Baron

Der Zigeunerbaron Le Baron tzigane

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Overture

Johann Strauß

Allegro moderato

The musical score is arranged in two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings. The tempo is marked 'Allegro moderato' and the time signature is 2/4.

Woodwinds: Flauto, Flauto piccolo, Oboi, Clarinetti in B (en Sib), Fagotti.

Brass: Corni in F (en Fa), Trombe in F, Tromboni (en ut-sol).

Percussion: Timpani in CG, Tambour picc., Gran Cassa.

Other: Arpa.

Strings: Violino I, Violino II, Viola, Violoncello, Contrabasso.

Key markings include *f* (forte) and *ff* (fortissimo). A 'Piatti Solo' marking is present in the percussion section.

sostenuto

Fl. *fz*

Picc. *fz* muta Fl. II

Ob. *fz*

Cl. *fz* *p*

Fg. *fz*

Cr. *fz*

Tr. *fz*

Tb. *fz*

G.C. *Piatti Solo fz*

sostenuto

Vi. *fz* *p*

Va. *fz* *p*

Vc. *fz* *p*

C.B. *fz*

21 Allegro

Fl. *ff*

Ob. *I ff*

Cl. *ff*

Fg. *ff* a 2

Cr. *ff* a 2

Tr. *ff*

Tb. *ff*

Tp. *ff*

Tamb. picc. *ff*

G.C. *ff*

Allegro

ff

ff

ff

ff

ff

22

This page of the musical score contains measures 22 through 28. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Tr.), Trombone (Tb.), Tuba (Tp.), Tambores Piccolo (Tam. picc.), and Cymbals (G.C.). Measures 22-27 feature a complex woodwind and string texture with various articulations and dynamics. Measure 28 is a full orchestral tutti marked with a forte (f) dynamic and a crescendo hairpin. The score is written in a single system with multiple staves for each instrument.

Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tb.

Tp.

Tam. picc.

G.C.

A musical score for the song 'The Rose Tree'. The score is written for five staves. The first staff is a treble clef, and the second staff is a bass clef. The third staff is a treble clef, and the fourth staff is a bass clef. The fifth staff is a treble clef. The music is in 2/4 time. The key signature has one sharp (F#). The score includes a piano introduction, a first ending, and a second ending. The first ending is marked with a '1' and a repeat sign. The second ending is marked with a '2' and a repeat sign. The score ends with a double bar line and a repeat sign.

Overture aus:
Der Zigeunerbaron.
 Violino I.

Johann Strauss.

Allegro moderato.

f

Tempo I.

ritenuto. *f*

Allegro moderato.

Fl. Cadenz. p

Lento.

diminuendo.

Andantino.

pizz. pp

arco. *pizz.*

poco rit. a tempo.

poco più f *più p*

a tempo.

pizz. p

arco. *ritard.* *p* *piu ritard.*

Allegretto moderato.

rit. *pp staccato et marcato.*

f

Ouverture aus:
Der Zigeunerbaron.

Flauto I.

Johann Strauss.

Allegro moderato.

1 Tempo I.

10 5 8 2 7

f *ritenuto.* 4 5 *rit.* *SOLO.*

Allegro moderato. Lento.

8 11 14 2 1 11 6 4 12 7 6 4 2

poco rit. a tempo. poco rit. a tempo. rit. più rit.

Allegretto moderato.

8

pp rit. *f*

f

Più Allegro.

9 8 10

ff

11

f

12

f

13

Tempo di Valse.

p rit.

p

14

p

15 8

f